

Whos On First A Nightmare Comedy

Strategies of Commitment and Other Essays Hollywood's America American Political Humor The Times They Were a-Changin' The Rhetoric of Antinuclear Fiction Destruction Rites Calling Dr. Strangelove The Essentials Humor The New Humor in the Progressive Era Dark Humor in Films of the 1960s Hollywood As Historian Larry Semon, Daredevil Comedian of the Silent Screen Horrific Humor and the Moment of Droll Grimness in Cinema Listening to Stanley Kubrick New Perspectives on Women and Comedy Vincente Minnelli Weaving New Perspectives Together Between Fear and Freedom Petrified Thomas C. Schelling Steven Mintz Jody C. Baumgartner Robert S McElvaine Patrick Mannix Mona Hadler George Case Jeremy Arnold Stanley Donwood R. DesRochers Wheeler Winston Dixon Peter C. Rollins Claudia Sassen Cynthia J. Miller Christine Lee Gengaro Regina Barreca Joe McElhaney María Alonso Alonso Kathleen Starck Joshua Wodak Strategies of Commitment and Other Essays Hollywood's America American Political Humor The Times They Were a-Changin' The Rhetoric of Antinuclear Fiction Destruction Rites Calling Dr. Strangelove The Essentials Humor The New Humor in the Progressive Era Dark Humor in Films of the 1960s Hollywood As Historian Larry Semon, Daredevil Comedian of the Silent Screen Horrific Humor and the Moment of Droll Grimness in Cinema Listening to Stanley Kubrick New Perspectives on Women and Comedy Vincente Minnelli Weaving New Perspectives Together Between Fear and Freedom Petrified *Thomas C. Schelling Steven Mintz Jody C. Baumgartner Robert S McElvaine Patrick Mannix Mona Hadler George Case Jeremy Arnold Stanley Donwood R. DesRochers Wheeler Winston Dixon Peter C. Rollins Claudia Sassen Cynthia J. Miller Christine Lee Gengaro Regina Barreca Joe McElhaney María Alonso Alonso Kathleen Starck Joshua Wodak*

all of the essays in this new collection by thomas schelling convey his unique perspective on individuals and society schelling a 2005 nobel prize winner has been one of the four or five most important social scientists of the past fifty years and this collection shows why

fully revised updated and extended the fifth edition of hollywood s america provides an important

compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events a new edition of this classic textbook which ties movies into the broader narrative of us and film history this fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online entries range from the first experiments with motion pictures all the way to the present day well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of american film

this two volume set surveys the profound impact of political humor and satire on american culture and politics over the years paying special attention to the explosion of political humor in today s wide ranging and turbulent media environment historically there has been a tendency to regard political satire and humor as a sideshow to the wider world of american politics entertaining and sometimes insightful but ultimately only of modest interest to students and others surveying the trajectory of american politics and culture this set documents just how mistaken that assumption is by examining political humor and satire throughout us history these volumes not only illustrate how expressions of political satire and humor reflect changes in american attitudes about presidents parties and issues but also how satirists comedians cartoonists and filmmakers have helped to shape popular attitudes about landmark historical events major american institutions and movements and the nation s political leaders and cultural giants finally this work examines how today s brand of political humor may be more influential than ever before in shaping american attitudes about the nation in which we live

an award winning historian on the transformative year in the sixties that continues to reverberate in our lives and politics for readers of heather cox richardson if 1968 marked a turning point in a pivotal decade 1964 or rather the long 1964 from jfk s assassination in november 1963 to mid 1965 was the time when the sixties truly arrived it was then that the united states began a radical shift toward a much more inclusive definition of american with a greater degree of equality and a government actively involved in social and economic improvement it was a radical shift accompanied by a cultural revolution the same month bob dylan released his iconic ballad the times they are a changin january 1964 president lyndon johnson announced his war on poverty spurred by the civil rights movement and a generation pushing for change the civil rights act the voting rights act and the immigration and nationality act were passed during this

period this was a time of competing definitions of freedom freedom from racism freedom from poverty white youth sought freedoms they associated with black culture captured imperfectly in the phrase sex drugs and rock n roll along with freedom from racist oppression black americans sought the opportunities associated with the white middle class white freedom women challenged rigid gender roles and in response to these freedoms the changing mores and youth culture the contrary impulse found political expression in such figures as barry goldwater and ronald reagan proponents of what was presented as freedom from government interference meanwhile a nonevent in the tonkin gulf would accelerate the nation s plunge into the vietnam tragedy in narrating 1964 s moment of reckoning when american identity began to be reimagined mcelvaine ties those past battles to their legacy today throughout he captures the changing consciousness of the period through its vibrant music film literature and personalities

given the ever present threat of world wide calamity that nuclear weapons present it is not surprising that they have fascinated fiction writers and filmmakers ever since their development nor is it surprising that many of these artists would seek to use their work to influence mass opinion about these weapons what may be surprising is that few studies have been made of how antinuclear fiction actually attempts to persuade its audiences the rhetoric of antinuclear fiction is an effort to do so organized around the three traditional modes of rhetorical appeal the ethical the rational and the emotional the book describes and classifies the persuasive strategies of a wide range of antinuclear fiction from the period 1945 to 1989 works examined include on the beach fail safe a canticle for leibowitz dr strangelove the day after war day testament threads and riddley walker during the course of these studies patrick mannix reveals what sorts of fictional characters have been most widely used to deliver antinuclear messages and he follows the major arguments of the nuclear debate as they have been reflected in fiction he also shows which emotions are invoked most often to secure the audience s opposition to nuclear weapons and how those emotions have been generated by the creators of antinuclear fiction the range of characters that this volume examines includes the pacifistic but loyal air force general of fail safe the pious but shrewd monks of a canticle for leibowitz the suburban housewife of threads and even the computer of war games which teaches humanity the folly of nuclear war we also follow fictional manifestations of the nuclear debate from veiled arguments for world government in the day the earth stood still through warnings of the dangers of mutual assured destruction depicted by fail safe dr strangelove and wargames to attacks on the concepts of limited nuclear war and the strategic defense initiative in war day this study also demonstrates the dynamic of fear in

works as diverse as ape and essence the day after and them and dissects the powerful use of scorn in dr strangelove it also shows us the paradoxical role of hope in securing the effectiveness of antinuclear fiction while maintaining his focus on the persuasive nature of this literature mannix does consider the aesthetic value of the fiction he studies noting that the relationship between the two elements is complex and often problematical while admitting that the aesthetic elements of some works would limit their audience and therefore reduce the scope of their rhetorical effect he demonstrates how the skillful combination of artistic and rhetorical elements raises a film like dr strangelove above the similarly themed fail safe as both a persuasive act and an aesthetic artifact book jacket title summary field provided by blackwell north america inc all rights reserved

in the early sixties crowds gathered to watch rites of destruction from the demolition derby where makeshift cars crashed into each other for sport to concerts where musicians destroyed their instruments to performances of self destructing machines staged by contemporary artists destruction in both its playful and fearsome aspects was ubiquitous in the new atomic age this complicated subjectivity was not just a way for people to find catharsis amid the fears of annihilation and postwar trauma but also a complex instantiation of ideological crisis in a time with some seriously conflicted political myths destruction rites explores the ephemeral visual culture of destruction in the postwar era and its links to contemporary art it examines the demolition derby games and toys based on warfare playgrounds situated in bomb sites and the rise of garage sales where goods designed for obsolescence and destined for the garbage heap are reclaimed and repurposed by local communities mona hadler looks at artists such as jean tinguely niki de saint phalle martha rosler and vito acconci to expose how the 1960s saw destruction construction and the everyday collide as never before during the atomic age whether in the public sphere or art museums destruction could be transformed into a constructive force and art objects and performances often oscillated between the two

stanley kubrick s dr strangelove or how i learned to stop worrying and love the bomb is one of the most celebrated and significant films ever made this book traces the movie s origins as a thriller novel through its evolution into a devastating black comedy to its ultimate reception as an undisputed cinema classic a wealth of fresh detail is provided on dr strangelove s production its initial reception and its lasting influence the book also examines the film within the context of the real life superpower standoff it satirized and

evaluates its place alongside director kubrick s entire catalog of famous works drawn from interviews biographical research and extensive cultural analysis this work is an indispensable resource for kubrick fans movie buffs and students of cold war history

showcasing 52 essential films from the silent era through the 1980s turner classic movies invites you into a world filled with stirring performances dazzling musical numbers and bold directorial visions that mark the greatest moments in film history since its inception on turner classic movies in 2001 the essentials has become the ultimate series for movie lovers to expand their knowledge of must see cinema and discover or revisit landmark films that have had a lasting impact on audiences everywhere based on the tcm series the essentials book showcases fifty two must see movies from the silent era through the early 1980s readers can enjoy one film per week for a year of stellar viewing or indulge in their own classic movie festival some long championed classics appear within these pages other selections may surprise you each film is profiled with insightful notes on why it s an essential a guide to must see moments and running commentary from tcm s robert osborne and essentials guest hosts past and present including sally field drew barrymore alec baldwin rose mcgowan carrie fisher molly haskell peter bogdanovich sydney pollack and rob reiner featuring full color and black and white photography of the greatest stars in movie history the essentials is your curated guide to fifty two films that define the meaning of the word classic

there was disaster coming that was blindingly obvious life had been almost ridiculously easy and now things were going to get worse much much worse i couldn t believe that i had ever thought otherwise i couldn t believe that i d ever thought that there could be any other outcome stanley donwood s fictional universe is one in which anything can happen and frequently does disappearances people things are everyday relationships are unstable nature has turned unnatural it s the kind of world the kind of book in which you might walk into a room only to find that room has no floor a substantial selection of stanley s fiction over the past ten years or so title shows a contemporary master of the micro narrative apocalyptic funny unsettling and hallucinogenic in their intensity stanley donwood s stories present a series of haunting episodes in a world drained of meaning sense and consequence

by tracing the effects of unprecedented immigration the advent of the new woman and the little known vaudeville careers of performers like the elinore sisters buster keaton and the marx brothers desrochers examines the relation between comedic vaudeville acts and progressive reformers as they fought over the

new definition of Americanness

focusing on dark or black comedy films in the US and the UK Wheeler Winston Dixon provides a comprehensive overview of a variety of films and filmmakers Vanishing Point Marcel Hanoun whose work has largely been ignored but whose influence and importance is clearly present

a commendably comprehensive analysis of the issue of Hollywood's ability to shape our minds invigorating reading booklist film has exerted a pervasive influence on the American mind and in eras of economic instability and international conflict the industry has not hesitated to use motion pictures for propaganda purposes during less troubled times citizens' ability to deal with political and social issues may be enhanced or thwarted by images absorbed in theaters tracking the interaction of Americans with important movie productions this book considers such topics as racial and sexual stereotyping censorship of films comedy as a tool for social criticism the influence of great men and their screen images and the use of film to interpret history Hollywood as historian benefits from a variety of approaches literary and historical influences are carefully related to the birth of a nation and Apocalypse Now two highly tendentious epics of war and cultural change how political beliefs of filmmakers affected cinematic styles is illuminated in a short survey of documentary films made during the Great Depression historical distance has helped analysts decode messages unintended by filmmakers in the study of the Snake Pit and Dr Strangelove Hollywood as historian offers a versatile thought provoking text for students of popular culture American studies film history or film as history films considered include the birth of a nation 1915 the plow that broke the plains 1936 the river 1937 march of time 1935 1953 city lights 1931 modern times 1936 the great dictator 1940 the grapes of wrath 1940 native land 1942 Wilson 1944 the negro soldier 1944 the snake pit 1948 on the waterfront 1954 Dr Strangelove 1964 Who's Afraid of Virginia Woolf? 1966 and Apocalypse Now 1979 recommended reading for anyone concerned with the influence of popular culture on the public perception of history American journalism

prior to his premature death from tuberculosis in 1928 Larry Semon was one of the most popular comics on the silent screen for a time he rivaled comedy legends Charlie Chaplin Harold Lloyd and Buster Keaton for fame and fortune the son of magician Professor Zera the Great Semon participated in many of his father's early performances a talented youth he worked as an illustrator and cartoonist before going into motion pictures with the Vitagraph company he soon became a Hollywood legend responsible for his own stories

gags acting and direction the result of 30 years of research this long overdue biography recognizes one of hollywood s most overlooked auteurs the author draws on numerous articles and contacts with semon s family and friends and screens many films previously believed to be lost

when evil clowns menace the screen do we scream or laugh when zombies converge to tear a victim limb from limb do we cringe and hide our eyes or shriek what play that again what about those instances when these seemingly opposite reactions happen at once this is the phenomenon known as slaughter horrific humor and the moment of droll grimness in cinema sidesplitting slaughter presents the first focused look at the moment in audience reception where screams and laughter collide john a dowell and cynthia j miller bring together twelve essays from an international collection of authors across the disciplines the volume begins with an examination of the aesthetics and mechanics of the slaughter moment then moves closer to look at the impact of its awkward frission of humor and horror on the individual viewer and finally broadens its lens to explore slaughter s implications for the human condition more generally the chapters discuss such box office hits such as a clockwork orange 1971 fargo 1996 the dark knight 2008 and the cabin in the woods 2012 as well as cult classics such as the toxic avenger 1984 and dead snow 2009 engaging and thought provoking horrific humor and the moment of droll grimness in cinema will be of great interest to scholars of both humor and horror as well as to those working in reception studies and fans of cult cinema

the musical scores of stanley kubrick s films are often praised as being innovative and forward looking despite playing such an important part in his productions however the ways in which kubrick used music to great effect is still somewhat mysterious to many viewers although some viewers may know a little about the music in 2001 or a clockwork orange few are aware of the particulars behind the music in kubrick s other films in listening to stanley kubrick the music in his films christine lee gengaro provides an in depth exploration of the music that was composed for kubrick s films and places the pre existent music he utilized into historical context gengaro discusses the music in every single work from kubrick s first films including the documentary shorts the flying padre and day of the fight through all of his feature films from fear and desire to eyes wide shut no film is left out no cue is ignored besides closely examining the scores composed by gerald fried for kubrick s early works gengaro pays particular attention to five of the director s most provocative and acclaimed films 2001 a space odyssey a clockwork orange barry lyndon the shining and eyes wide shut for each film she engages the reader by explaining how the music was excerpted and

changed in some cases and how the historical facts about a musical piece add layers of meaning sometimes unintended to the films meant for film lovers music lovers and scholars listening to stanley kubrick is a thoroughly researched examination into the musical elements of one of cinema s most brilliant artists appropriate for a cinema studies or music classroom this volume will also appeal to any fan of kubrick s films

first published in 1992 the twenty one original essays in this volume explore the way women have used humor to break down cultural stereotypes between the genders examples from literature and the performing arts deal with humor and violence humor and disability humor and the supposition of women s shame lesbian and ethnic humor and particularly women s responses to men s humor the essayists present traditional issues from new perspectives and take us from italy in the renaissance to today s new york comedy clubs they may make you laugh they may make you nervous they will certainly make you reevaluate the importance of placing women at the center of a discussion of comedy

this text offers a comprehensive scholarly examination of vincente minnelli one of american cinema s central filmmakers the book demonstrates the sustained rigour of minnelli s vision

the present volume seeks to offer a novel and interdisciplinary overview of the question of literary interpretation and the numerous perspectives current in the field today written by early career researchers and enriched with the important contributions of three senior lecturers the articles contained in this compilation are devised to work as a multi faceted whole that may at the same time give inspiration to students and constitute a guide to more experienced scholars acting as an integrating entity that agglutinates works from scholars across europe the editors consider this book to be a clear example of the dynamism of present day literary studies and of the numerous ways in which literature can speak to people following margaret atwood s statement the answers you get from literature depend on the questions you pose this volume may be said to possess the potential to provide as many answers as it poses new questions which will stimulate future research in the field

the field of cold war studies has recently undergone a cultural turn scholars from many disciplines outside but increasingly also from within diplomatic history have come to understand that just as the cold war was marked by a political and military competition it was also characterised by a cultural one as a result it is

now widely accepted that everyday culture was itself infused with political and ideological messages the cold war was ubiquitous in an attempt to comprehend this complexity of the superpower conflict as well as the way it affected and still affects people's lives globally this collection of essays brings together the work of scholars from nine countries and a wide range of academic disciplines they explore strategies mechanisms and legacies of the cold war in areas as diverse as film propaganda conspiracy theories education music comic books architecture fiction autobiographical writing and theatre

a rupture of life on earth is currently unfolding what then does this rupture signify not only in terms of being alive during such an upheaval but also in terms of being alive to upheaval itself petrified living during a rupture of life on earth takes the reader on a journey deep into the nature of our home to give us the tools to learn how in the middle of that rupture to comport ourselves with honesty clarity culpability and intelligence the purpose of this journey is straightforward to formulate the basis of a philosophy for living during this rupture of life on earth a philosophy for living in the twenty first and last century of life as we have known it on our planet a toolkit as it were for living at the confluence between being petrified at the prospect of extinction and becoming petrified in the most real and physical sense lyrical playful and deadly serious petrified aims to provide a new worldview for a new world coming creating a present day fable about achieving fidelity to the vicissitudes of the cosmos wherein the book asks if desperate times call for desperate measures how can the response be measured against its only true correlate the cosmos

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